

FOR IMMEDIATE RELEASE

Dec 19, 2013

The Contemporary announces the hiring of Ginevra Shay as Program Manager.

Baltimore, MD—The Contemporary is pleased to announce the appointment of Ginevra Shay as Program Manager. Ginevra will oversee project development, allocate resources, and establish partnerships and collaborations for the museum. The creation of the Program Manager position is a part of The Contemporary's plan to establish a modest staff who will support the organization's operations.



CONTACT

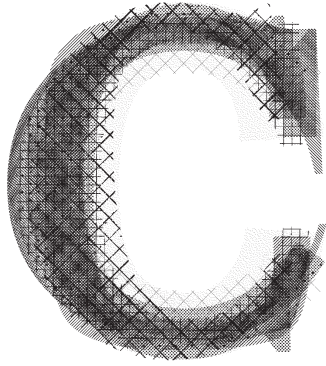
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In addition to program management, Ginevra will play an active role in improving and expanding the organization's infrastructure and operations by establishing archiving protocols, developing institutional best practices, and fundraising.

"Ginevra's curatorial background as well as her experience in arts management and community organizing make her the perfect fit for this position. She takes initiative in a capacity that is crucial for our organization right now," said Deana Haggag, Director of The Contemporary.

"The Contemporary has been a vital and vibrant part of Baltimore for over twenty years," Ginevra said. "... enriching the lives of diverse audiences through responsive, engaging, and innovative programming. I believe in the hard work that the Board of Trustees and Director Deana Haggag have done over the past year. Through their re-envisioning process, The Contemporary has come back with a bright and strong future supported by the ethos that an institution should facilitate an enriching and inspiring environment for their community. I am proud to be part of that effort and excited to explore new territory with the museum as we develop future programming and projects."

"We are excited to welcome Ginevra to our team— her commitment to artists and community engagement echo our values at The Contemporary," said Terry Squyres, President of the Board of Trustees of The Contemporary.



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Ginevra Shay joins The Contemporary following her founding of the Current Space Community Darkroom and Photo Program, located in Baltimore, which underlines her commitment to community in the arts. Ginevra's BA studies were concentrated in Photography and Photographic History at the University of Vermont. She is an active arts consultant and independent curator—organizing exhibitions and creating publications that are nationally and internationally recognized. She was recently invited to participate in the “30 Creative Minds Under 30” program at Maryland Art Place and was selected to speak at the Society for Photographic Education National Conference in 2014. Ginevra has worked with a number of private collections and Baltimore institutions, including The Jewish Museum of Maryland and The Afro-American Newspaper to aid with research and assist with digital archiving processes.