

The Contemporary is currently accepting Internship Applications for September 2014–May 2015.

The deadline is July 1, 2014.

The Contemporary seeks two interns to contribute to our team for one whole academic year.

The Contemporary is a nomadic, non-collecting art museum in Baltimore, Maryland. Our mission expands the idea of a museum as an incubator that commissions site-specific and subject-oriented projects. We engage diverse audiences and advance contemporary art through projects and educational programming. Our work is inspired by three guiding principles: *artists matter, collaboration is key, and audience is everywhere.*

Internship Program Application

The Contemporary // contemporary.org // 410-756-0397 // PO Box 1572, Baltimore, MD 21203

Description

The internship provides an opportunity for individuals to learn about the operation of a nomadic, non-collecting museum focused on site-specific and subject-oriented projects in Baltimore. Interns will work closely with our small staff to carry out projects and facilitate our Speaker Series that brings internationally-recognized artists, critics, and art professionals to Baltimore. Interns are responsible for producing an issue of our annual intern publication, *Scroll*, under the guidance of the Program Manager.

The Contemporary offers each intern a stipend of \$1000. Additionally, academic credit may be arranged with the intern’s college/university. Student status, however, is not a prerequisite for consideration.

Commitment and Duties

Internships begin in September and end in May (a duration of 9 months or one academic year) with an expected time commitment averaging 10 hours per week.

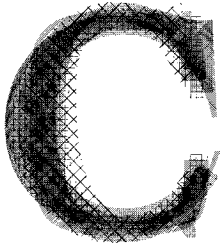
Interns will collaborate to conceptualize, create, design, and produce one issue of our annual research-based publication, *Scroll*. Each issue explores a cultural topic relevant to the city of Baltimore and the mission of The Contemporary. *Scroll* will be available for free to the public in print and online.

Interns will be treated as staff members and will assist staff members with routine work as well as special projects. Other intern responsibilities include but are not limited to administrative tasks, archiving, digitization, assisting during museum events, and attending field trips.

Qualifications

The ideal intern is highly motivated, curious, and has a strong interest in Baltimore, contemporary art, and our mission to expand the role of the museum as incubator and engage diverse audiences. The candidate should have excellent computer, organizational, design, and interpersonal skills, as well as effective reading and writing skills.

bit.ly/contemporary-internships



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Application Procedure

Please submit the following application materials to our online portal (<http://bit.ly/contemporary-internships>) – resumes, statements, and topics should all be attached as PDFs. Incomplete applications and paper applications will not be considered.

- Internship Program Application Form
- Resume
- Personal Statement (250 words)
- Scroll Topic (250 words)
- Two Letters of Recommendations (emailed directly by recommenders to info@contemporary.org)

Application Timeline and Selection

- *Application Deadline:* All materials are due by **July 1, 2014**
- *Invitation for Interview:* Candidates selected for interviews will be notified by **July 15, 2014**
- *Notification of Decision:* Two selected candidates will be notified via email by **September 1, 2014**

Questions

If you have any questions about the application process, please send inquiries to info@contemporary.org with “Internship Inquiry” in the subject line.

Personal Statement

Please summarize in 250 words or less why you are interested in interning with The Contemporary and how you think you could contribute to our team.

Scroll Topic

Please provide a statement in 250 words or less describing a research topic you are interested in exploring for *Scroll*, which is an annual publication, published by The Contemporary, and produced entirely by our intern staff. Each issue of *Scroll* will explore a different cultural topic related to the mission and efforts of the museum and will be available, for free, in print and online. For reference, our 2013-2014 interns explored socially-constructed hierarchy, tastemaking, and inclusion; examples of potential research topics are the intersection of science and the arts, the exploration of interdisciplinary practices, nonconventional forms of audience engagement, histories of site-specific practice, etc.

**SUBMIT YOUR
APPLICATION
NOW!**

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