



Fact Sheet

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About The Contemporary

The Contemporary is a nomadic, non-collecting art museum in Baltimore, Maryland whose mission is to expand the idea of a museum as an incubator that commissions site-specific and subject-oriented projects. Founded in 1989, The Contemporary was conceived in order to foster meaningful exchanges between artists, institutions, and diverse audiences. From its beginnings as a roaming institution to its move to a permanent home in 1999 and back to its original nomadic mission in 2012, The Contemporary continues to be a hub for artistic experimentation and ongoing exploration about what art practice and arts institutions can be in the twenty-first century.

Directors

1. George Ciscle, *Founding Director*, 1989–1996
2. Gary Sangster, 1996–2002
3. Thom Collins, 2004–2005
4. Irene Hofmann, 2006–2010
5. Sue Spaid, 2010–2012
6. Deana Haggag, 2013–present

Board of Trustees

The Contemporary currently has 19 Board Trustees. Their bios can be found on our website's [About](#) page.

Curatorial Advisory Council

The Contemporary works with a national team of brilliant minds with diverse creative backgrounds to advise and guide our programming. In this way, collaboration is assured to be the guiding force in all aspects of our methodology. Council members serve 1-3 year terms. There are no more than 6 members at any one time.

Programming

The Contemporary commissions site-specific and subject-oriented art projects with guidance from our Curatorial Advisory Council. We also organize an annual Speaker Series that brings internationally recognized artists, critics, and art professionals to Baltimore audiences. In the spirit of furthering the contemporary art dialogue, each speaker also conducts studio visits with local artists. The venue changes each year.

Location & Hours

The Contemporary does not have a permanent home but can receive mail at PO Box 1572, Baltimore, MD 21203. Hours vary depending on the project or program.

Admission

All of our public programming is free and open to the public.